

Saturday, December 9, 2023 5:00PM

Asylum Hill Congregational Church Hartford, Connecticut

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VOICES OF CONCINNITY

Erin Bartram Liz Bologna Bruce Barger Christopher Hartel Kara Hart Brian Jones Sarah Kaufold Michael McAvaney Dan Pavone Erica Shippee Alex Walker Jermaine Woodard, Jr.

Concinnity is sponsored by:



website: consonare-sing.org

Consonare Choral Community is a nonprofit, registered 501(c)3 organization that strives to build community through choral music.

This Music for Humanity concert is sponsored and hosted by:



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ASYLUM HILL Congregational Church



| The Song of the Light | Owain Park (2021) |
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| We Look for You (Evensong) | Reena Esmail (2022) |
| The Year's Midnight (Matins) | Reena Esmail (2022) |
| Northern Lights | Ola Gjeilo (2010) |
| Shchedryk | Mykola Leontovych (1916) |
| Carol of the Bells* Words by Peter Wilhous | sky Mykola Leontovych (1916) |
| Audience sings: Hark! how the bells, Sweet silver bells, All seem to say, 'throw cares away.' Christmas is here, Bringing good cheer, To young and old, Meek and the bold, Ding, dong, ding, dong, That is their song, With joyful ring, All caroling, One seems to hear, Words of good cheer, From ev'rywhere, Filling the air, Oh how they pound, Raising the sound, O'er hill and dale, Telling their tale, Gaily they ring, While people sing, Songs of good cheer, Christmas is here, Merry, merry, merry, merry Christmas, Merry, merry, merry, merry Christmas. On, on they send, On without end, Their joyful tone, To ev'ry home [repeat] | |
| O nata lux | Thomas Tallis (c.1505-1585) |
| Ave Regina coelorum | Isabella Leonarda (1620-1704) |
| O nata lux | Anna Lapwood (2021) |
| Peace, gentle peace (Coronation Ode, Op. 4 | 44) Edward Elgar (1902) |
| Alleluia, Rejoice!* | arr. J. Edmund Hughes |
| Audience sings when instructed: O come, o, come E-man - u - el And ran-som cap-t | tive Is ra - el That mourns in low-ly ex ile |
| here Un- til the Son of God ap - pears. Re-joice, re-joice! E - man | u - el shall come to Thee, O Is ra - el. |
| Jul, Jul, stralande Jul! | Gustav Nordqvist (1921) |
| How splendid shines the morning star** | ad. by Gregory Brown (2023) |
| Bethlehem Down | Peter Warlock (1927) |
| The Lamb | Melinda Bargreen (2002) |
| Coventry Carol | B.E. Boykin (2023) |
| My Guardian Angel* Audience Repeats: | Judith Weir (2008) |
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Love came down at Christmas

Eleanor Daley (2005)

*Audience will be invited to sing with Concinnity **Song premiere





TEXT & TRANSLATIONS | DIGITAL PROGRAM

In an effort to be kind to the earth by minimizing paper, the text for each song (and translation where applicable) is located on the Consonare website here:

www.consonare-sing.org/candlelight

You can access from this URL or you can scan the QR code above with your phone.



This concert is part of the Music for Humanity Concert Series sponsored by Asylum Hill Congregational Church and proceeds will support Hands on Hartford

John and Edie Murphy Music for Humanity Concerts

Music for Humanity ties together the music and outreach ministries of Asylum Hill Congregational Church. John and Edie Murphy were members of AHCC's Legacy Fellowship and left a sizable gift in their estate plans, a portion of which established a "Music for Humanity" fund, the income from which is used to offset the cost of presenting concerts. And since presentation costs are covered by this fund, all proceeds from ticket sales and donations are directed to a Hartford area service agency or community program supported by the church. Website: **ahcc.org.**

Hands on Hartford

Hands On Hartford is a social service nonprofit organization that serves Hartford's most economically challenged residents in the areas of food, housing, and health. Founded in 1969 as Center City Churches, the agency has had a longstanding commitment to providing respectful, comprehensive services with help from volunteers and community partnerships. Website: handsonhartford.org



CONSONARE IS SEEKING SINGERS

Voices of Concinnity is one of four choirs currently sponsored by Consonare Choral Community. This January, we are seeking singers for our **Consonare Community Choir** which is open to all singers with no audition and offers a flexible rehearsal schedule. We will be performing with the Willimanitc Orchestra and singing Elaine Hagenberg's "Illuminare" and excerpts from Carl Orff's "Carmina Burana".

Register on our website today: consonare-sing.org/join-a-choir

CONCINNITY DEBUT ALBUM

Thank you to all the generous friends who donated to help Voices of Concinnity record their debut album, Awaiting Golden Light, which is expected to be released this April through Parma Recordings. If you are interested in contributing to this wonderful project to share Concinnity's unique choral style with the world, we are still accepting donations, which are tax-deductible. More info available on website.

UPCOMING EVENTS

Sunday, January 7, 2024 at 3:00PM Rehearsals start for *Consonare's* upper voice choir, Choir Matrix, and Youth Choir.

Sunday, January 7, 2024 at 4:30PM Rehearsals start for *Consonare Community Choir*, open to all singers with no audition

Friday, March 1, 2024 at 11:00AM Voices of Concinnity performs at the ACDA East Conference in Providence

Saturday, April 7 at 7:00PM Voices of Concinnity performs Mirrored at St. Mark's Chapel in Storrs

SPECIAL THANKS

Asylum Hill Congregational Church Trinity Episcopal Church, Hartford Arts Center East Consonare Board of Directors Jack Pott Michelle Horsley Liz Bologna Gregory Brown Teryn Kuzma



Support has been provided to Consonare from CT Humanities (CTH), with funding provided by the Connecticut State Department of Economic and Community Development/Connecticut Office of the Arts (COA) from the Connecticut State Legislature.





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Music for Humanity Concert Series



Concert to benefit Hands on Hartford



VOICES OF CONCINNITY

Connecticut's versatile vocal chamber ensemble illuminating the breadth and variety of choral music through innovative and artfully sung programming.

> Sarah Kaufold Artistic Director

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