



GLASS

shaping how we see our world

CONCERT PROGRAM

Saturday, June 6, 2026 | 4:00PM

J. Louis von der Mehden Recital Hall
UCONN Storrs, Connecticut

VOICES OF CONCINNITY

Bruce Barger
Erin Bartram
Marinne Cheney
Rachel Embree
Gregory Flower
Chris Hartel
Brian Jones
Sarah Kaufold
Alex O'Neil
Meghan Ryan
Alex Walker
Jermaine Woodard, Jr.

Sponsored by:



Consonare Choral Community is a nonprofit, registered 501(c)3 organization that strives to build community through choral music through the sponsoring of four choral ensembles and communal singing opportunities.



Scan to learn more or browse our website, or search this link:
consonare-sing.org

BARRIER

Tree at My Window

Kerensa Briggs (2023) | Poem by Robert Frost

The Frost Myth

Katerina Gimon (2022) | Poem: Alice Williams Brotherton (1848-1930)

Bogoroditse Devo from Vespers, Op. 37

Sergei Rachmaninoff (1915)

THROUGH

Christina, the Martyr

Kassia (c. 810-865)

Soneto de la Noche

Morten Lauridsen (2005) | Poem by Pablo Neruda

I Shall Pass Through this World

Margaret Bonds (1967) | Quote by Etienne de Grellet (1773-1835)

BROKEN

Kaleidoscope Heart

Sara Barielles | arr. Alison Girvan (2020)

India ye Gagu

Sipho Sithole | arr. Sizwe Mondlane (2025)

Prayer of the Children

Kurt Bestor | Arr. Andrea Klouse (1995)

TRANSFORMS

Telescope

Krishan Oberoi (2022) | Poem: Kate Wakeling

Regina Caeli

Cecilia McDowall (2005)

Magnificat

Jan Sixt z Lerchenfelsu (? - 1629)

REFLECTIVE

En el pais de nomeacuerdo

Maria Elena Walsh (1930-2011) | Arr. A. Molina

The Blue Bird

Charles Villiers Stanford (1910) | Poem: Mary Coleridge (1861-1907)

FILLED

Der wein der schmeckt mir also wol

Orlando Di Lasso (c. 1530-1594)

The Parting Glass

Traditional Irish | Arr. Karen Marroli (2018)

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SONG TEXTS & TRANSLATIONS

In an effort to be kind to the earth by minimizing paper, the text and/or translation for each song is located on our website:

www.consonare-sing.org/glass

Or, you can scan this QR code with your phone here -->



ABOUT GLASS: shaping how we see our world

Glass is a program conceived to explore the many ways that glass shapes how we see our world both literally and figuratively. Through considering different functions and elements of glass, we chose choral repertoire that related to six different categories to inspire us to think beyond the physical properties of glass to craft a meaningful concert experience.

We start with glass as a **barrier**, which can be both a comforting safeguard from the weather, such in "Tree at my window" and "The Frost Myth", or a method of preventing connection. Glass allows us to see **through**, therefore our second category explores this idea of moving through our world and even to the one beyond. While glass can be **broken**, the pieces can become colorful creations like a kaleidoscope or alternatively, representative of the parts of us that can shatter. A special property of glass is that it can **transform** what we see—through magnification that reaches the celestial in "Telescope" and the beauty of light shining through colored glass, which "Regina Caeli" manages to evoke with sound. Glass can be **reflective** as "The Blue Bird" discovers over the lake; however, in "En el pais de nomeacuerdo" from Argentina, the author remarks how the country no longer reflects its previous existence. Lastly, we approach the glass as **filled** with a humorous madrigal about drinking from the Renaissance and ending with the beloved Irish folksong, "The Parting Glass". Our hope is that everyone departs today with their glass full.

Note: The visual elements consist of real photos, including from the Hubble Telescope.

ABOUT CONSONARE CHORAL COMMUNITY

Consonare Choral Community is a nonprofit choral arts organization created in 2018 to build community through choral music in Connecticut. Consonare proudly sponsors Voices of Concinnity to help make deeper connections with the community through the songs we share. Consonare offers a number of choral singing opportunities for singers of all ages and ranges of abilities. Consider singing with one of our choirs in the fall.

UPCOMING CONCERTS

Consonare Youth Choir Showcase

Sunday, June 7, 2026 | 3:45pm
Storrs Congregational Auditorium

Music Theater Workshop for Teens

Workshop sponsored by Consonare for youth ages 11-18 to refine vocal technique, and stage presence. Offered in August.

THANK YOU FOR SUPPORT

Voices of Concinnity is grateful to be sponsored by non-profit Consonare Choral Community, who would like to recognize the generosity of individuals and businesses in our community that have supported our efforts to continue to build community through choral music. Any donations can be tax deductible.



This concert was funded in part with support from the Department of Economic and Community Development, Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency.

Media Partner:



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CHORAL COMMUNITY

presents

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UCONN Storrs, Connecticut

Featuring:



Connecticut's versatile professional vocal chamber ensemble illuminating the breadth of choral music and moving audiences through innovative programming that melds the unique qualities of each voice into a vibrant, rich choral sound. Sponsored by Consonare.

Sarah Kaufold, Artistic Director

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