



Consonare
CHORAL COMMUNITY

& Willimantic Orchestra

Sunday, May 31, 2026

3:00PM

Fine Arts Instructional Center
Eastern Connecticut State University
Willimantic, Connecticut

WILLIMANTIC ORCHESTRA

Scott Churette, Music Director

A community orchestra dedicated to the performance of symphonic orchestral music.

Connect with the orchestra:



willimanticorchestra.org



@willimanticorchestra

CONSONARE COMMUNITY CHOIR

Sarah Kaufold, Artistic Director

Janice Castle, Collaborative Pianist

Catherine Scheidman, conducting intern

A mixed voice ensemble open to all singers with no audition that collaborates with an instrumental ensemble in the spring to cultivate the joy of singing through an accessible rehearsal model and collaboration.

CONSONARE YOUTH CHOIR

Priyeshni Perera, Choir 1 Director

Jolie Edwards, Choir 2 Director

Bobbi Giardina, Music Educator

Rosemary Fochler, Choir Intern

Melia Kaufold, Choir Intern

A youth choir open to all that fosters an engaging, nurturing, and enjoyable environment for young singers to explore healthy singing, understand music concepts, and practice collaboration.

Consonare Community Choir and Consonare Youth Choirs are sponsored by Consonare Choral Community.

Connect with Consonare:



consonare-sing.org



@ConsonareChoralCommunity



@ConsonareCT



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Dare to Hope

CONCERT PROGRAM

Suffolk Suite

Prelude

Suffolk Morris

Framingham Castle

Doreen Carwithen (1964)

Willimantic Orchestra | Scott Churette, conductor

This suite was composed by Doreen Carwithen (a.k.a., Mary Alwyn), a British composer of classical and film music post-WWII films, for the students for Framingham College, Suffolk, to perform when royalty came to open their new concert hall.

Piano Concerto in A minor, Op. 16

Allegro molto moderato

Edvard Grieg (1868)

Willimantic Orchestra | Scott Churette, conductor

Avin Perera, piano

2026 Winner of the Windham Regional Arts Council (WRAC) Young Artist Competition

Song of Hope

Florence B. Price (1930)

Consonare Community Choir | Willimantic Orchestra | Sarah Kaufold, conductor

Lisa Williamson, soprano soloist | Cleveland Williams, baritone soloist

This magnificent choral-orchestral work was almost lost to history. Florence B. Price was a prolific American classical composer, pianist, organist, and music teacher who made history as the first African-American woman to have a symphonic composition performed by a major American orchestra in 1933. The manuscript for "Song of Hope" was discovered in an abandoned house near Chicago in 2009, but it was not performed until 2022. Today's performance is the first in Connecticut to our knowledge. "Song of Hope" is a manifestation of hope with the courage and self-assurance to look upward and forward.

Sunflower Instructions

Michelle Horsley (2026)

Consonare Community Choir | Consonare Youth Choir | String Quartet

Sarah Kaufold, conductor | Janice Castle, collaborative piano

This song was commissioned by Consonare Choral Community for our community choir and youth choirs to perform together with string quartet and to add double choir works to the repertoire. To translate the concept of hope into a relatable and tangible idea, composer Michelle Horsley used the instructions on the sunflower seed packet as the embodiment of hope. Michelle Horsley is a Connecticut composer, organist, choir director, and arts advocate.

Toward the Unknown Region

Ralph Vaughan Williams (1906)

Consonare Community Choir | Willimantic Orchestra | Sarah Kaufold, conductor

This song is dedicated in memoriam to two musicians lost this spring:

Pam Brundage and Bill Glenister

Labeled as a "Song for Chorus and Orchestra" by British composer Ralph Vaughan Williams, "Toward the Unknown Region" is set to the text of the poem by American poet Walt Whitman "Darest Thou Now O Soul". Early in his composing career, Vaughan Williams was said to have a little competition with his friend Gustav Holst to set this poem to music, to which they declared Vaughan Williams' version the winner. The result is a vast choral orchestral work with a dark opening that blooms to a hopeful finish.

TEXTS & PROGRAM NOTES

In an effort to be kind to the earth by minimizing paper, the text of the sung works, along with additional program notes and bios, are located on the Consonare website: www.consonare-sing.org/dare-to-hope Or, you can scan this QR code with your phone here -->



P E R F O R M E R S

WILLIMANTIC ORCHESTRA

First Violin
Rachel Embree
Lisa Menendez
Paul Navratil
Sharon Whitehead
Jan Zacharski

Second Violin
Ellen Browne
Michael Geigert
Morgan Glasberg
An Le
Joan Sinder

Viola
Cole Cervigni
Francis DeRege
Jennifer Dole
Mark Gadarowski
Katerly Hyatt
Monica Vander Baan

Cello
Joanna Chaurette
Remy Chaurette
Robert Jeffers
Boris Moscardelli
Marika Solomon Marcy
Willis Solomon Marcy
Peggy Webbe

Bass
Liz Davis
Gale Olsen

Flute
Raha Esmaili Zaghi
Sandy Rosado

Oboe/English Horn
Althea Madigan
Sammi Stone

Clarinet
Teri Herel
Sofia Lucas

Bassoon
Bill Skiff
Holly Valentine

Horn
Frankie Pfaffle
Catherine Scheideman

Trumpet
Andrew Doidge
Mike Vlachos

Trombone
David Booth
Kevin Tracy

Piano / Organ
Janice Castle

Percussion
Terry Cote
Brian Girasoli

CONSONARE COMMUNITY CHOIR

Soprano
Louisa Baker
Katie Bohon
Christine Buckley
Theresa Cooper
Becky Fahey
Sabrina Hosmer
Laurel Thurman
Ruxandra Mandoiu
Sophy Mayer
Donna Lee Porter
Tracy Rittenhouse
Catherine Scheideman
Ann Semolic
Crystal Lynn Voss
Janet Welch

Tenor
Bruce Kay
Thomas Long
Christine Pattee
Collin Robinson
William Scheideman

Alto
Arlene Avery
Mary Anne Baker
Ann Barry
Cheryl Chase
Renee Colburn
Corina Goodwin
Yori Hotta
Lucy Kiermaier
Kerry Landeck
Helene Marcy
Natalie Gray Miniutti
Ashley Murcia
Audrey Pozezanac
Jennifer Spector
Lee Terry

Bass
Aaron Avery Serio
Chris Crossgrove
Michael Geigert
Dennis Landis
Bruce Marvonek
Chris Savage
Thomas Terry

STRING QUARTET

Paul Navratil & Morgan Glasberg, violin
Francis DeRege, viola
Joanna Chaurette, cello

CONSONARE YOUTH CHOIRS

CHOIR 1:

Simone Bance-vidich
Hattie Bance-vidich
Lilly Bernier
Samantha Bobe
Olivia Clauson
Elora Colburn
Andromeda Coolbeth
Lilly Decarli
Eloise Desjardin
Alice Gajewski

Ophelia Mayer
Alexandria Ortiz
Greta Pomeranke
James Russell
Natalie Russell
Theron Scheideman
Louisa Scheideman
Coralie Scheideman
Mia Schoenberger
Kelley Skee

CHOIR 2 (Teens):

Amany Ampere
Emma Baker
Josie Bernier
Vanessa Hathaway
Radha Bance-vidich
Rose Gajewski
Felix Goodwin

Sonora Goodwin
Irie Pfaffle
Ozlyn Michaud
Aylah Murcia
Copper Pozezanac
Eila Swift

VOCAL SOLOISTS

Lisa Williamson, soprano
Cleveland Williams, baritone

SPECIAL THANKS

Willimantic Orchestra Board
Consonare Board of Directors
Eastern Connecticut State University
Storrs Congregational Church
First Church of Christ, Mansfield
E.O. Smith High School
Windham High School
Choral Arts New England
Windham Regional Arts Council
Bobbi Giardina

THANK YOU FOR YOUR SUPPORT

We would like to recognize the generosity of individuals and businesses in our community that have supported Consonare Choral Community and Willimantic Orchestra. Many thanks for your generous donations in support of the arts in our region.

Willimantic Orchestra

& Consonare
CHORAL COMMUNITY

presents

Dare to Hope

Sunday, May 31, 2026

3:00PM

Fine Arts Instructional Center
Eastern Connecticut State University
Willimantic, Connecticut

Featuring performances by:

Willimantic Orchestra
Consonare Community Choir
Consonare Youth Choirs

including:
WRAC Young Artist Competition
Winner - Avin Perera

Concert Sponsored by:

Consonare Choral Community

a registered 501(c)3 non-profit arts organization that strives to build community through choral music in Connecticut.

Sarah Kaufold, *Artistic Director*
Website: consonare-sing.org

Willimantic Orchestra

a registered 501(c)3 non-profit community orchestra dedicated to the performance of symphonic orchestral music

Scott Chaurette, *Music Director*
Website: willimanticorchestra.org

This project is supported in part by an Alfred Nash Patterson Grant from Choral Arts New England



Choral Arts New England



Support from the Department of Economic and Community Development, Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency.

UPCOMING EVENTS

Concert: GLASS

featuring *Voices of Concinnity*
Saturday, June 6, 2026 | 4PM
von der Mehden Recital Hall UCONN Storrs
Tickets: consonare-sing.org/glass

Consonare Youth Choir Showcase

Sunday, June 7, 2026 | 3:45pm
Storrs Congregational Auditorium

Music Theater Workshop for Teens

Workshop sponsored by Consonare for youth ages 11-18 to refine vocal technique, and stage presence. Offered in August.