



Saturday, December 3, 2022
5:00pm

Trinity Episcopal Church
Hartford, Connecticut

Sunday, December 4, 2022
5:00pm

St. Peter's Episcopal Church
Hebron, Connecticut



VOICES OF CONCINNITY

Sarah Kaufold
Artistic Director

Erin Bartram
Samuel Beckwith
Liz Bologna
Bruce Barger
Christopher Hartel
Kara Hart
Brian Jones
Sarah Kaufold
Michael McAvaney
Daniel Pavone
Alex Walker
Miles Wilson Toliver



The audience is invited to sing some selections with Concinnity at the spots labeled "Audience Carol". Lyrics are located on the back of the program and a sheet music page is available from the ushers.

CONCINNITY by *Candlelight*

CONCERT PROGRAM

performed by *Voices of Concinnity*

BEAUTY IN DARKNESS

Noel: Verbum caro factum est Traditional (16 c.) | Tamsin Jones (2017)
Erin Bartram, percussion

We look for you (Evensong) Rebecca Gayle Howell | Reena Esmail (2022)
(Raag Hamsadhwani) from "A Winter Breviary"

In the bleak midwinter Harold Darke (1909) | arr. S. Kaufold (2020)

Audience Carol: *It came upon a midnight clear*

GIFT OF LIGHT

Gabriel's Message Basque Carol | Jim Clements (2011)

Audience Carol: *Lo how a rose 'er blooming*

Hymn to the Virgin Text Anon. c. 1300 | Benjamin Britten (1935)

Ave Maria Liturgical Text | Kevin Allen (2019)

SUNG IN NIGHT

Lute-book lullaby W. Ballet (17 c.) | arr. Gregory Shaw (c. 1920)

Infant holy, infant lowly Trad. Polish carol | arr. Ellen Gilson Voth (2015)

Sing lullaby F.W. Harvey | Herbert Howells (1920)

Audience Carol: *All through the night*

DAWN OF HOPE

O nata lux Text Anon 10 c. | Anna Lapwood (2021)

O radiant dawn Liturgical text | James MacMillan (2008)
from the Strathclyde Motets

Love came down at Christmas Christina Rossetti | Eleanor Daley (2005)

Jul, Jul, strålande jul! Edvard Evers | Gustaf Nordqvist (1921)

DAY DRAWS NEAR

Audience Carol: *Carol of the Bells*

Halcyon Days Text: Jacqueline Goldfinger | Melissa Dunphy (2020)

CONCINNITY by Candlelight



TEXT & TRANSLATIONS

In an effort to be kind to the earth by minimizing paper, song texts and translations (where applicable) are located on the Consonare website: www.consonare-sing.org/candlelight
Or, can the QR code above with your phone.

AUDIENCE CAROLS

We invite you to sing some traditional carols with *Concinnity*, which are programmed in different spots throughout the performance. The texts are listed here; however, if you would like sheet music, please obtain a music sheet from one of the ushers.

It came upon a midnight clear

It came upon the midnight clear, that glorious song of old,
from angles bending near the earth to touch their harps of gold:
"Peace on the earth, good will to all, from heav'n all gracious King!"
The world in solemn stillness lay to hear the angels sing.

And ye, beneath life's crushing load, whose forms are bending low,
who toil along the climbing way with painful steps and slow,
look, now! for glad and golden hours come swiftly on the wing:
O rest beside the weary road, and hear the angels sing.

For lo, the days are hastening on, by prophet bards foretold,
when, with the ever circling years comes round the age of gold;
when peace shall over all the earth its ancient splendors fling,
and the whole world give back the song which now the angels sing.

Lo, how a rose e'er blooming

Lo, how a Rose e'er blooming From tender stem hath sprung!
Of Jesse's lineage coming As men of old have sung.
It came a flower bright, Amid the cold of winter when half-gone was the night.

Isaiah 'twas foretold it, The Rose I have in mind:
With Mary we behold it, The virgin mother kind.
To show God's love aright, She bore to all a Savior When half-gone was the night

All through the night

Sleep, my child, and peace attend thee all through the night,
Guardian angels God will send thee all through the night,
Soft the drowsy hours are creeping hill and dale in slumber sleeping;
I, my loving vigil keeping, all through the night.

While the moon her watch is keeping all through the night.
While the early world is sleeping all through the night.
O'er thy spirit gently stealing visions of delight revealing
breathes a pure and holy feeling, all through the night.

THANK YOU FOR YOUR SUPPORT

Voices of Concinnity is sponsored by *Consonare Choral Community*, which is a nonprofit organization that relies on support from our community. We would like to recognize the generosity of individuals and businesses in our community that have supported us. Many thanks as your generous gifts help us to keep singing and building community through choral music.

Donations are always greatly accepted and tax deductible. To donate or pay for tickets online, please scan the QR at the top of this page with your phone or you can access our website at:
www.consonare-sing.org/candlelight

Carol of the bells

Hark how the bells, sweet silver bells,
all seem to say, throw cares away
Christmas is here, bringing good cheer,
to young and old, meek and the bold.
Ding dong ding dong that is their song
with joyful ring all caroling.

One seems to hear words of good cheer
from everywhere filling the air.
Oh how they pound, raising the sound,
o'er hill and dale, telling their tale.
Gaily they ring while people sing
songs of good cheer, Christmas is here.

Merry, Merry, Merry, Merry Christmas,
Merry, Merry, Merry, Merry Christmas.

On on they send, on without end,
their joyful toneto every home.
Ding ding... dong!

SPECIAL THANKS

Trinity Episcopal Church, Hartford
Michelle Horsely, Music Director

St. Peter's Episcopal Church, Hebron
Fr. Ron Kolanowski, Rector

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*Connecticut's versatile vocal chamber
ensemble illuminating the breadth and
variety of choral music through
innovative and artfully sung*

*programming,
Sarah Kaufold
Artistic Director*

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CHORAL COMMUNITY

website: consonare-sing.org

Consonare Choral Community,
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community through choral music.



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Office Of The Arts

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