



Saturday, March 29, 2025 | 7PM

St. Peter's Episcopal Church
Hebron, Connecticut

VOICES OF CONCINNITY

Erin Bartram
Liz Bologna
Chris Hartel
Brian Jones
Sarah Kaufold
Michael McAvaney
Alex O'Neil
Dan Pavone
Meghan Ryan
Erica Shippee
Alex Walker
Jermaine Woodard, Jr.

EKKLESIA DANCERS

Jenna Patton
Tiffany Oltjenbruns
Jacob Shoup

Choreography - Elisa Schroth

Concinnity is Sponsored by:



Consonare
CHORAL COMMUNITY

Consonare Choral Community is a nonprofit, registered 501(c)3 organization that strives to build community through choral music through the sponsoring of four choral ensembles and communal singing opportunities.



Scan to learn more or browse our website, or search this link:
consonare-sing.org

Thinning of the Veil

songs to reconnect with the lost

CONCERT PROGRAM

Media Vita Kerensa Briggs (2020)
Antiphona de Morte attributed to Notker (c.840-912)

Amo Nico Gutierrez (2021)
Text by Mariano Melendro Serna (1894-1989)

Komm süßer Tod Ethel Smyth (1882-84)
Five Sacred Partsongs Based on Chorale Tunes (after J.S. Bach)

The Lyke Wake Dirge arr. Stef Conner (2022)
Traditional English Folksong (Roud Folksong Index 8194)

Dies Irae Gregorian Chant
Sequence from the Requiem Mass

Sleep Eric Whitacre (2001)
Text by Charles Anthony Silvestri

Resignation Florence B. Price
Words and Music by Florence Price (1887-1953) - first published in 2020

Blackbird Paul McCartney & John Lennon (1968)
Adapted from arrangements by Stephanie Neigel & Frauke Oliveri | Erica Shippee, solo

Illumination Michael McGlynn (2005)
Text from tombstone of James Galway (d. 1627) | Erica Shippee & Liz Bologna, solo

Rest Ralph Vaughn Williams (1902)
Text by Christina Rossetti (1830-1894)

and the swallow (psalm 84) Caroline Shaw (2017)
Includes sentences from Psalm 84

Do not stand at my grave and weep Shruti Rajasekar (2016)
Text by Mary Elizabeth Frye (1932) | Liz Bologna, solo

Lux aeterna (from "Requiem") Michael John Trotta (2021)
Communion antiphon from the Requiem Mass | Requiem Aeternam 9th century

Heyr þú oss himnum á Anna Thorvaldsdottir (2005)
Text by Ólafur Jónsson

Nearness of you arr. Jennifer Barnes (2008)
Music by Hoagy Carmichael, Lyrics by Ned Washington (1937) | Michael McAvaney, solo

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SONG TEXTS & TRANSLATIONS

In an effort to be kind to the earth by minimizing paper, the text and/or translation for each song is located on our website:

www.consonare-sing.org/thinning-of-the-veil2

Or, you can scan this QR code with your phone here -->



SPECIAL GUEST: EKKLESIA CONTEMPORARY BALLET

Ekklesia Contemporary Ballet is a professional dance company based in Hartford whose diverse repertory utilizes a full spectrum of emotional and physical vocabulary while addressing issues such as poverty, inequality, and human suffering.

Visit their website for more information: <https://www.ekklesiaballet.org>

SANCTUARY PERFORMING ARTS

Sanctuary Performing Arts was created at St. Peter's Episcopal Church to significantly increase performing arts options in Hebron Town Center as the town seeks to develop the village and community feel in the center of town. We have engaged artists of high caliber who also reflect culturally diverse populations of artists in the area and perform a broad range of diverse music.

ABOUT "THINNING OF THE VEIL"

The term "thinning of the veil" is often associated with the barrier that separates the world in which we live and the spiritual worlds of the dead. Many cultures have marked certain spaces or times of the year where this veil is thought to be thin. We crafted a concert that explores the stories, lore, and experiences of the veil to allow space to process loss, feel comfort, and find connection. Concinnity is honored to perform this program at St. Peter's Episcopal Church, which is almost 200 years old, as it feels like stepping back in time. The inclusion of dance in the choral performance is another way to experience a deeper level of connection that art can provide us.

Voices of Concinnity is sponsored by Consonare Choral Community

CONCINNITY'S DEBUT ALBUM

Voices of Concinnity released our debut album, **Awaiting Golden Light**, through Navona Records. You can listen to and download this album on all streaming services (Apple Music, Spotify, Amazon Music, etc.) A hearty thank you to all who supported the creation of this album.



SING WITH CONSONARE THIS SPRING

Consonare Community Choir and our Youth Choirs are welcoming new singers this spring with no audition starting 3/30/25. We will be exploring Celtic music during our rehearsals Sunday afternoons. Our concert will be in June as listed below. Register on our website today: consonare-sing.org



UPCOMING CONCERTS

Saturday, June 7, 2025 at 7PM
von der Mehden Hall at UCONN Storrs

Our Consonare Community Choir and Youth Choirs will perform "Celtic Journey" with Voices of Concinnity and band, The Jolly Beggars

THANK YOU FOR SUPPORT

Consonare would like to recognize the generosity of individuals and businesses in our community that have supported our efforts to continue to build community through choral music. All donations are tax deductible.

SPECIAL THANKS

Rev. Ron Kolanowski
St. Peter's Episcopal Church
Elisa Schroth
Immanuel Congregational, Hartford
Amanda Hanzlik
Consonare Board of Directors
Jack Zaino
Peggy Kilgore
Ann Semolic



This concert was funded in part with support from the Department of Economic and Community Development, Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency.



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VOICES OF CONCINNITY

Connecticut's versatile professional vocal chamber ensemble illuminating the breadth of choral music through innovative programming and vibrant sound.

Sarah Kaufold
Artistic Director

Connect with us:



SCAN ME

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Sanctuary Performing Arts
St. Peter's Episcopal Church, Hebron